

Console:

NEVE A6610 (Custom 8078)
32 X 36 X 4
32264a Compressor/Limiters (4)

Recorders:

Pro Tools HD3 Accel
Otari MTR-90 MKII (24 Track)
Studer A80 VU 1/2"
Studer A80 VU 1/4"
HBB cd-writer

Converters:

Digidesign 192 (3)
Apogee PSX 100
Digidesign SYNC I/O
Antelope OCX

Preamps:

Avalon M2
Chandler Ltd. - LTD-1
Chandler TG-2 (2)
Millenia HV-3B (2)
Neve 1073 (4)
Neve 1272 (2)
Neve 31105 (48)
Presto A908 (2) Tube

Equalizers:

Avalon 2055
GML 8200 EQ
Tubetech PE-1C (2)
Pultec EQH-2 (2)
Manley Pultec
Neve 31105 (48)

Compressors/Limiters

Anthony DeMaria ADL-1000
Avalon 2044
DBX 165A (2)
Drawmer 1960
Empirical Labs Distressor (2)
Gates STA-LEVEL
Manley ELOP
Neve 32264A (12)
Neve 33609C
Retro Instruments 176
SSL XL Logic G-Series
Teletronix LA-2A (2)
UREI 1176 (3)
UREI LA-4A (2)
DBX 902 (2)

Reverbs/Delays

AKG BX 20 Spring Reverb
AKG BX 10 Spring Reverb
EMT 140 Plate
EMT 240 Plate (2)
Lexicon 480 L
Lexicon PCM 90
Line 6 Echo Pro
Line 6 Mod Pro
Line 6 Filter Pro
Roland SDE-330
Roland SDV 330
Ensoniq DP-4
Yamaha REV-1
Yamaha REV-5
Yamaha SPX-90 II
Electrix Filter Factory

Monitors/Amps

Adam SUB 12

Adam S3 A ACTIVE

Auratone Cube

Avantone Cube

Bryston 3B (3)

Bryston 4B (4)

Dynaudio BM-15A

Genelec 1030A

Genelec 1031

Genelec 1092 A SUB

Genelec 1092 A

KRK E8

Pro Ac Studio 100

Westlake BBSM-12

Yamaha NS-10M

Real Acoustics Sub Woofer